

**THE CLEVELAND MUSEUM OF ART  
CLEVELAND 6. OHIO**

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**FOR RELEASE as soon as possible**

Mr. Mastroianni, Press (M.6.12.62)

**MUSEUM IS WIRED FOR MULTITONE**

The Impressionist and Post-Impressionist Gallery of The Cleveland Museum of Art is now wired for Multitone, an electronic device designed for receiving lectures on works of art.

Museum visitors may obtain speakers at the South Entrance desk and go to Gallery 9 where the speaker transmits two talks. Dr. James R. Johnson, Associate Curator of Education, discusses Impressionism on one channel. On another channel Edward B. Henning, Assistant to the Director, explains Post-Impressionism.

The speakers may be used free of charge by any adult who presents his driver's license or other identification. They are also available to children when accompanied by an adult.

The Multitone system will be in use through July 1.